

William Todd Hunt

Conductor

“Mr. Hunt’s sense of style is simply excellent, his respect for the music and the musicians present at all times... he exudes a confidence and joy in music-making that unfailingly bring out the very best in the musicians.”

- Linda Rosenthal - Artistic Director, Juneau Jazz and Classics

Acclaimed for the absolute artistic transport of his conducting work, William Todd Hunt was born in Louisville, Kentucky.

Artistic Director of Juneau’s Opera to Go, founder and Music Director for the Amalga Chamber Orchestra of Southeast Alaska and Chorus Master of the Juneau Symphony Chorus, Mr. Hunt has also appeared with the Northern Hungarian Symphony Orchestra, the Kling Chamber Orchestra (Louisville, KY), Indiana University Chamber Opera, and the Juneau Symphony. He served as Assistant Conductor at Indiana University Opera Theatre, University of Louisville Opera Theatre, Music Theatre Louisville and the Evansville Philharmonic where he has worked with conductors Arpád Jóó, Alfred Savia, Imre Palló and David Harman, among others. Mr. Hunt served as co-founder and Music Director for Ardo Opera (Bloomington, IN), where he produced and conducted several productions, notably at the Bloomington Early Music Festival.

Mr. Hunt holds a Masters Degree in Conducting from Indiana University where he studied under Imre Palló and Thomas Baldner and a Bachelors Degree in Music Performance (Woodwinds) from the University of Louisville (KY). He has participated in masterclasses, seminars, and lessons in America under the guidance of such auspicious conductors as Kurt Masur, Stephen Schwartz, Raffi Armenian and Lawrence Leighton Smith. After leaving Indiana University he continued his studies in Europe where he worked with Jorma Panula, Kirk Trevor, Johannes Schlaefli, Mariusz Smolij, and Tomáš Koutnik.

Although presently focused on operatic work, he is equally at ease with symphonic orchestral conducting. Recently Mr. Hunt was named Resident Conductor of the Juneau Symphony, in addition to his position as Chorus Master. Previously he has been the semi-finalist in the conductor competition sponsored by the Hungarian Television where he conducted the Northern Hungarian Symphony Orchestra in performance. He has also conducted the Bohuslav Martinu Philharmonic in both Kromeríž and Zlín, Czech Republic.

Upcoming conducting engagements include *Il Trittico* with Opera to Go, Brahms’ *Ein Deutsches Requiem* with the Juneau Symphony Chorus and *Le Nozze di Figaro* with Juneau Lyric Opera.

“The music was like a gift - to the audience, to the musicians, to the composer and to the conductor himself. It seemed the summation of a process, an exhalation of luxury, a freedom and a release.”

- Juneau Empire

“Todd Hunt gave the score plenty of zest and liit.”

- Herald-Times, Bloomington

“This is artistic transport you could spend months waiting for... Todd Hunt conducts both with confidence and understanding.”

- Bloomington Voice